

## Further information

<i>Volunteer activity</i>	Concert Manager and trustee of <b>The Classical Road Show</b> (registered charity)
<i>What I do</i>	I organise concerts at Cadogan Hall for 2,000 primary school children per year, giving them the opportunity to sing alongside a professional orchestra (currently the Royal Philharmonic). This involves booking the venue, orchestra, dancers and narrators; marketing the concerts; liaising with the schools and the composers; preparing the teachers' packs of music for the pupils to learn; occasionally writing an accompanying educational project, and co-ordinating events on concert days. I also organise and attend about 15 music workshops a year in primary schools and attend meetings with potential sponsors and partners.
<i>Time commitment</i>	Variable, but on average 10 hours a week – more in the 4 months leading up to a concert. In addition, 15 half days per year attending music workshops and about 10 meetings per annum. One full day of concerts a year.
<i>Why I do it</i>	After having children I didn't want to go back to publishing. I wanted to find a job in the arts that would be flexible and fit around school runs and other commitments. I have always sung with a choir and music is a big part of my life, and I feel strongly that good, challenging classical music is something that all children should have access to, not just the lucky few who go to a musical school. Classical Road Show has been a great opportunity to do something that I believe in, which gives children a huge sense of enjoyment and achievement by providing an opportunity to participate in a classical concert, not just passively listen. It's also a valuable insight into the world of arts administration and is great experience if I ever want to pursue a career in this field. Apart from concerts and workshops, the hours are flexible and I work when and where I want to.
<i>Downsides</i>	As with any charity, what I can do is limited by the funds available. Money has to be raised from corporate sponsors for every concert, which means we can only put on a few every year though I would like to do more and further afield. We are a small charity, with only myself and the founder involved in an executive role, so there is a lot of tedious admin alongside the more interesting elements of the job.
<i>What to do next</i>	Identify a charity or local organisation that does the kind of thing you are interested in and see whether they are looking for new board members who are prepared to take an active role in the organisation. In my experience this could be anything from painting the walls to taking care of their publicity or helping to hang and promote exhibitions.