

## MUSIC AWARDS AT HIGHGATE SCHOOL: 2020 ENTRY

The Governors offer at least ten Music Awards to pupils who have gained a place through the normal entry process (tests and interviews, as applicable). The scale of the award is made at the discretion of the Head and Governors, depending on the strength of the field; awards of between 5 and 10% and, exceptionally, 20% have been made in recent years. Music Awards can be combined with means-tested bursarial support where appropriate. Music Exhibitions are also offered but without fee remission. All Music Scholars and Exhibitioners are offered free tuition on two instruments (including voice) with the School's music teachers during school time. Music Awards are normally tenable throughout a pupil's time at the School, provided progress and conduct remain satisfactory.

### **11+ Awards: Music Award Assessment Process (in two rounds)**

**Application Deadline:** Friday 8 November 2019

**First Round:** Tuesday 14 January 2020

**Musical Discovery Day:** Candidates who are invited for an academic interview after our 11+ entrance tests, and who wish to be considered for a music scholarship or exhibition are invited to spend a morning at Highgate School where they will be involved in a wide variety of musical activities. Candidates will arrive at the school at 9.00am with their instruments (if appropriate) and will spend the morning with the Music Department.

The morning will include a whole group session that includes singing in a choir rehearsal, some musical games and a rhythmic percussion composition. After a short break, there will be an orchestra and a music lesson in which there will be some further singing, theory and aural activities. The morning will conclude with candidates performing the music they have learnt during the morning in a short concert in Dyne House Auditorium. Parents are invited to collect their children at 12.30pm.

Subsequent to the Musical Discovery Day, around 20 candidates will be invited back to audition.

**Second Round:** Monday 20 January 2020

#### **The Audition:**

- will take around 20 minutes and no more than 10 minutes of music should be offered.
- candidates will be required to play two contrasting pieces on their principal instrument (or a solo song and one instrumental piece) and one piece on their second instrument.
- will include sight-reading & aural tests (**we do not ask for scales**)
- candidates will be asked about their musical experiences and knowledge to discover how much interest the candidate has in music.

**Please note that candidates should be of Grade 5+ standard on 1st instrument and Grade 3+ standard on 2nd instrument.** We understand that not all candidates will have taken ABRSM/Trinity examinations but in order for candidates to have a worthwhile experience please ensure candidates have a similar standard of repertoire for the audition process.

Accompanists will be provided by Highgate School but candidates may also bring their own accompanist.

## Music Award Auditions for 16+

**Application Deadline:** Monday 21 October 2019

| <b>Audition Date:</b>    | <b>Requirements:</b>                                                                                                      |
|--------------------------|---------------------------------------------------------------------------------------------------------------------------|
| Thursday 8 November 2019 | Grade 8+ standard on 1 <sup>st</sup> instrument<br>Grade 5+ standard on 2 <sup>nd</sup> instrument in a 12-minute recital |

### How to Apply

Music Award application forms are available from the school website and should be returned to: *The Admissions Coordinator, Highgate School, North Road, London, N6 4AY*. If you would like to discuss the music audition further or would like any advice, please feel free to contact the Music Department Manager, Miss Natasha Creed, at [musicoffice@highgateschool.org.uk](mailto:musicoffice@highgateschool.org.uk) or on 020 8347 3552.

### Music at Highgate

Highgate music has a long and distinguished tradition and many former pupils are now leading musicians. They include John Tavener (composer), John Rutter (composer and conductor), Howard Shelley (pianist and conductor), Jan Latham-Koenig (conductor), and Daniel Hope (violinist). Pupils are offered a wide range of musical opportunities with participation and excellence central to the ethos of the department.

School activities in recent years have included:

- Performances of Duruflé's Requiem and Bach's *St Matthew Passion* at Southwark Cathedral; Tippett's *Child of Our Time* and Tchaikovsky's *Romeo & Juliet Overture* at the Royal Festival Hall for our 450 Anniversary Celebration. Bach's *St John Passion* and *Missa in F*; Fauré's Requiem; Handel's *Messiah* and *Zadok the Priest*; Haydn's "*Nelson*" Mass; Mendelssohn's Symphony No. 2, "*Lobgesang*"; Mozart's "*Coronation*" Mass; Rutter's Requiem; and Vivaldi's Gloria in Southwark Cathedral and St John's, Smith Square
- Regular orchestral concerts; highlights include: Beethoven's Symphony No. 5; Elgar's Introduction and Allegro and *Serenade for Strings*; Holst's Suite in F; Ravel's *Bolero*; Schubert's Unfinished Symphony; and Schumann's Symphony No. 4 performed by the Chamber Orchestra, Symphonic Band and Symphony Orchestra
- Regular chamber and solo concerts and music competitions
- Performances of the musicals *Sweeney Todd*, *Les Misérables*, *Fiddler on the Roof*, *Cabaret*, *Little Shop of Horrors*, *Oklahoma*, *West Side Story* and *Oliver* at RADA.
- Choir services at St Paul's Cathedral, Westminster Abbey, St Peter's Rome, Southwark, St Albans, Llandaff and Chichester cathedrals
- Past music tours to Northern France, Belgium, Venice, Germany, Rome, Czech Republic, Paris and Vienna

Award holders are expected to contribute regularly and fully to the musical life of the school throughout their career and their progress is monitored by the Director of Music.

There are regular concerts during term-time. There are many opportunities for solo performance. The House Music Competitions, solo instrumental and vocal competitions and masterclasses provide opportunities for pupils to work with distinguished visiting professionals.

Revised September 2019